



# DÚA DE PEL

# BIOGRAPHY

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Dúa de Pel is a Spanish musical group that removes the boundaries between past and present, between local and universal. In their music, multiple styles from different eras and cultures coexist naturally, giving rise to a unique and inimitable sound. With lyrics by Eva Guillamón and music by Sonia Megías, Dúa de Pel immerses itself in tradition to reinvent it.

Dúa de Pel was born in Spain in 2014 and since then the group has developed a large national and international activity with tours around much of the world, in renowned auditoriums such as the Teatro Real in Madrid (where they presented their latest work in October 2018), the Juilliard School in New York, the British Museum in London, the Culture Square Theater in Shanghai or the Cultural Center of Spain in El Salvador.



# STAGE FORMATION

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## **DÚA DE PEL**

The charm of nakedness, of purity.

## **DÚA DE PEL + PERCUSSIONIST**

New grooves, more polyrhythms, grounded sounds.

## **DÚA DE PEL + LAVANDA PEL**

Lavanda Pel is a chamber group with the following instruments: violin, viola, cello, bandurrias (Spanish mandolins) and percussion.

Dúa de Pel's first album (Dúa de Pel) has been recorded with Lavanda Pel.



# TECH RIDER & STAGE PLAN

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**DURATION:** 1 hour and 20 minutes approx.

**REQUIRED EQUIPMENT:**

**Duo.** SOUND: 2 headset microphones or otherwise 2 voice microphones with adjustable stands; 3 instrumental microphones. SET DESIGN: 1 small table and 2 wooden chairs.

**Trio.** SOUND: 2 headset microphones or otherwise 2 voice microphones with adjustable stands, 5 instrumental microphones and 1 microphone for low percussion. SET DESIGN: 3 small tables, 3 wooden chairs and 1 music stand.

**Lavanda Pel.** SOUND: 2 headset microphones or otherwise 2 voice microphones with adjustable stands, 8 instrumental microphones and 1 microphone for low percussion. SET DESIGN: 3 small tables, 6 wooden chairs and 4 music stands.

**LIGHTING:** Intimate atmosphere.

**SETTING UP TIME:** 90 minutes approx. between setting the stage and technical tests.



# SELECTED PERFORMANCES

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## 2018

### November

Fundación Entredós. (Madrid, Spain)

### October

Teatro Real de Madrid, Spain. First album presentation

### June

British Museum (London, England)

### April

Encuentros con lo sutil. Festival. Conde Duque (Madrid, Spain)

### March

Closing of the Madrid City Council Feminist Conference.

Feminist Encounter Space (Spain).

### February

American Space. USA Embassy in Madrid (Spain)

## 2017

### November

La Casa Encendida (Madrid, Spain)

### October

Muchas Músicas Festival. Quilmes National University (Argentina)

Catholic University of Argentina (Buenos Aires)

La Dama de Bollini (Buenos Aires, Argentina)

### May

Cervantes Institute of Shanghai (China)

11th Symposium Give Voice to Women (SIAS University, Zhengzhou, China)

Meet in Beijing Festival. Temple Music (Beijing, China)

Cervantes Institute of Beijing (Beijing, China)

### January

Arrieta 11 Gallery (Madrid, Spain)

## 2016

### December

Ra del Rey Gallery (Madrid, Spain)

### October

Festina Lente Festival (Cádiz, Spain)

The Juilliard School (New York, EE.UU.)

Adelphi University (Long Island, EE.UU.)

New York University (New York, EE.UU.)

Woerner's Barn (Connecticut, EE.UU.)

### July

Theredoom Gallery (Madrid, Spain)

### Juny

Teatros del Canal (Madrid, Spain)

### May

Sala Ítaca (Murcia, Spain)

### January

Musica in Vein (music in hospitals of Madrid, Spain)

## 2015

### May

Spanish Cultural Center in San Salvador (El Salvador, Central America)

### February

Sala Galileo Galilei (Madrid, Spain)

## 2014

### September

Ducal Palace (Medinaceli, Soria, Spain)

# CONTACT & HIRING

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[@duadepel](https://www.instagram.com/duadepel)



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